

STATE OF HAWAII • DEPARTMENT OF LAND AND NATURAL RESOURCES • PROTECTING OUR PAST

# 2019 The Capitol – E Komo Mai

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THE HONORABLE  
DAVID IGE  
GOVERNOR OF HAWAII

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The rotunda, or open courtyard viewed from one of the four elevator cores which help support the building.

#### SPONSORS

A project of the State Department of Land and Natural Resources (DLNR) and the Hawaii Heritage Center. We extend our deepest appreciation to those who have supported this project:

- Alexander & Baldwin Foundation
- Aukahi
- Cultural Surveys Hawaii, Inc.
- Division of Boating & Ocean Recreation
- Edward Nakamura Jr.
- Fung Associates, Inc.
- Hawaiian Electric Company, Inc.
- Larry and Beatrice Ching Foundation
- Wallace Theaters Management Corporation

#### PHOTOGRAPHY

David Franzen

#### DESIGN & PRODUCTION

Viki Nasu Design Group

#### PRINTING

Edward Enterprises, Inc.

#### ASTRONOMICAL INFORMATION

Windward Community College  
Hökūlani Imaginarium  
Joseph Ciotti, Director

#### TIDE PREDICTIONS

EKNA Services Inc.  
Larry E. Brower, P.E.

## TIDE CORRECTIONS

The tidal predictions are based on the high and low tides at Honolulu Harbor, O'ahu. To find the correct times and heights for other locations, use the chart below to adjust the times and heights.

Tidal corrections are listed in hours and minutes. A plus (+) sign means that the tide will occur later than in Honolulu, therefore, add this number to Honolulu time. A minus (-) sign indicates that a tide will occur earlier than in Honolulu, therefore, subtract this number from Honolulu time. For tide times at the following places, add or subtract from Honolulu time.

PORTS	High Water Hr/Min	Low Water Hr/Min
<b>KAUA'I</b>		
Waimea Bay	-0 20	-0 07
Port Allen, Hanapēpē Bay	-0 36	-0 22
Nāwiliwili Bay	-0 27	-0 25
Hanaumā'ulu Bay	-0 17	-0 21
Hanalei Bay	-1 28	-1 47
<b>O'AHU</b>		
Haleiwa, Waiālua Bay	-1 02	-2 05
Wai'ānae	+0 20	+0 18
Hanauma Bay	-0 59	-0 45
Waimānalo	-1 15	-1 09
Moku o Lo'e	-1 24	-1 14
Waikāne, Kāne'ohe Bay	-1 46	-1 18
Lā'ie Bay	-1 45	-1 46
<b>MOLOKA'I</b>		
Kolo	+0 05	+0 01
Kaunakakai	-0 05	-0 08
Kamalō Harbor	-0 37	-0 16
Pūko'o Harbor	-1 03	-0 48
<b>LĀNA'I</b>		
Kaunapāli	+0 02	+0 03
<b>MAUI</b>		
Kahului	-1 53	-1 41
Hāna	-1 13	-1 23
Mākena	-0 32	-0 32
Kihei, Mā'alaea Bay	-0 01	-0 22
Lahaina	-0 35	-0 40
<b>KAHO'OLAWE</b>		
Kūhele Bay	-0 09	-0 09
Smuggler Cove	-0 15	+0 03
<b>HAWAII</b>		
Māhukona	-0 26	-0 17
Kaunapāli	-0 04	-0 03
Kailua-Kona	-0 26	-0 22
Nāpō'opo'o, Kealahou Bay	-0 16	-0 12
Hanalei	-0 26	-0 16

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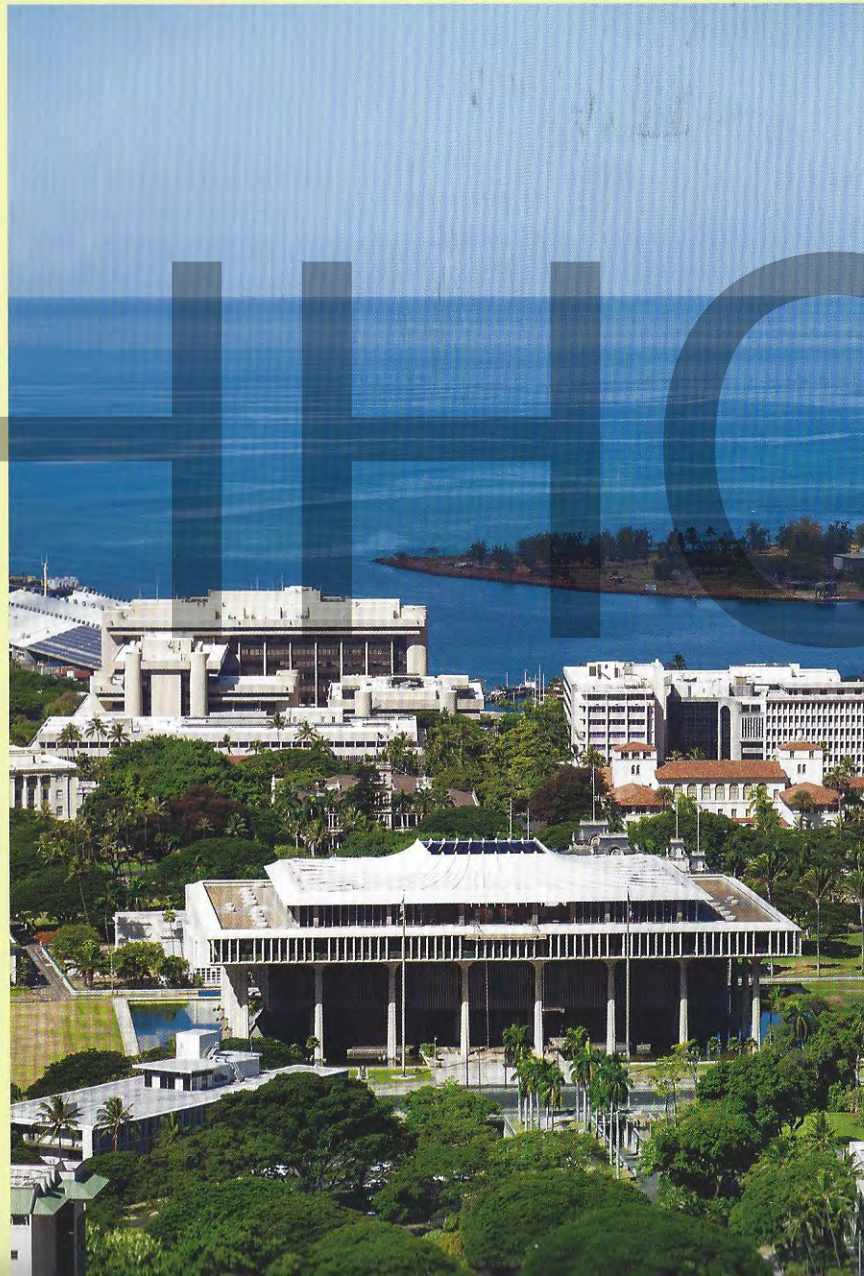
The year 2019 marks the fiftieth anniversary of the formal opening of the Hawai'i State Capitol. Dedicated on March 15, 1969, the tenth anniversary of the passage of the Statehood Bill by Congress, the building stands unique among the other forty nine state capitol buildings, proclaiming Hawai'i to be part of the United States, but not part of America.

According to the *Honolulu Star Bulletin*, the "greatest marvel" of the new building was,

its openness, its airiness, freshness. It is a symbolic invitation to all to enjoy Hawai'i's natural blessings as well as come in and take an active part in her open, democratic processes of government.

Governor John Burns, in his opening address to the fourth legislature, further elaborated upon this openness and its embodiment of the spirit of Hawai'i:

The open sea, the open sky, the open doorway, open arms and open hearts—these are the symbols of our Hawaiian heritage . . . It is



Leonard L. Hunter of the federal government's General Service Administration) the architects went through a series of design ideas before settling on the "great lanai" scheme proposed by Lun Chan, Warnecke's chief designer, which was ultimately built.

In discussing the architects' decision in favor of Chan's five story building rising on columns out of a large reflecting pool, Cy Lemmon noted the surrounding of the building with water was a critical element, making it an island and thus serving as a symbol of Hawai'i as an island state. Other features also brought the character of the islands to the fore, including the conical shaping of the House and Senate chambers to recall the volcanic origin of the islands, as does the flare of the rotunda's opening to the sky, and the columns spreading out at their tops, reminiscent of coconut palm trees.

Conspicuously absent is any use of marble or granite, favored materials to bestow grandeur and prestige. Instead

message: "We are a free people . . . we are an open society . . . we welcome all visitors to our Island home."

One of only fourteen state capitols without a dome, Hawai'i's State Capitol is the only one with a central rotunda open to the sky; a rotunda whose enormous entrances are unencumbered by doors or walls, giving citizens unfettered access to their seat of government. Lanai-walkways on the upper floors encircle the rotunda and reinforce this openness. These lanai-walkways and adjoining hallways must be traversed by legislators to get from legislative offices to conference rooms

Cover: The tops of the columns majestically flare out like the crown of a palm.

The open sea, the open sky, the open doorway, open arms and open hearts—these are the symbols of our Hawaiian heritage . . . It is by means of the striking architecture of this new structure that Hawai'i cries out to the nations of the Pacific and of the world this message: "We are a free people . . . we are an open society . . . we welcome all visitors to our Island home."

~ Governor John Burns

and chambers, providing opportunities for legislators and their constituents to intermingle.

The San Francisco architectural firm of John Carl Warnecke & Associates, in association with the Honolulu-based consortium of Belt, Lemmon & Lo,

designed Hawai'i's new state capitol building. Guided by a State Capitol Architect Advisory Committee, as well as a panel of three "architectural critics," (George Wimberly of Honolulu, Pietro Belluschi, the dean of M.I.T.'s School of Architecture, and

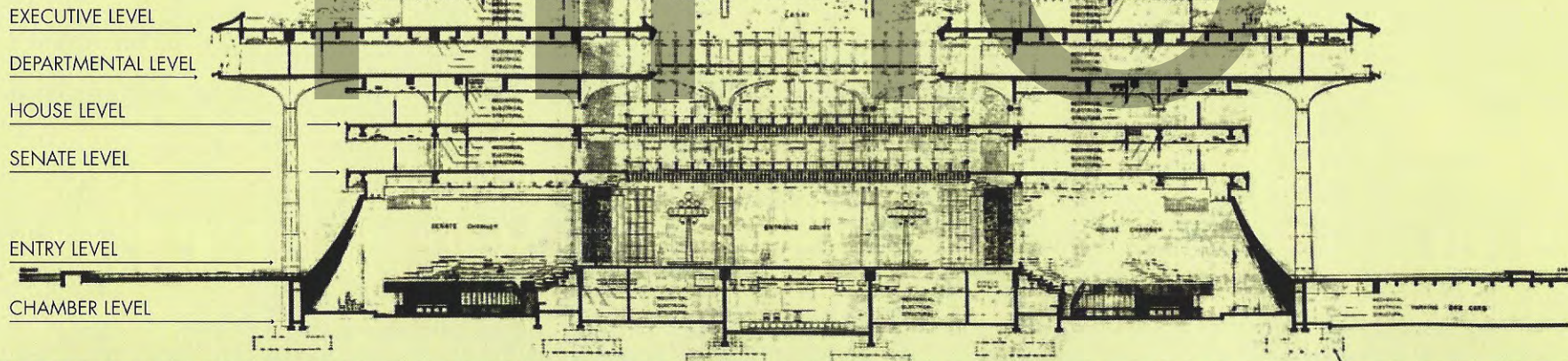
materials on display. Similarly the large art works chosen to adorn the floor of the rotunda and the two legislative chambers recall the sky, sun, moon, ocean, sand, and soil.

In his remarks at the dedication of the Capitol building, Governor John Burns reminded his audience,

In its totality, this Capitol inspires the grandest dreams we can envision, the highest aspirations we can pursue, to bring real meaning to our lives as citizens of Hawai'i . . .

This building was once but a dream itself.

May we each take inspiration from it to successfully pursue the highest dreams and challenges attainable.

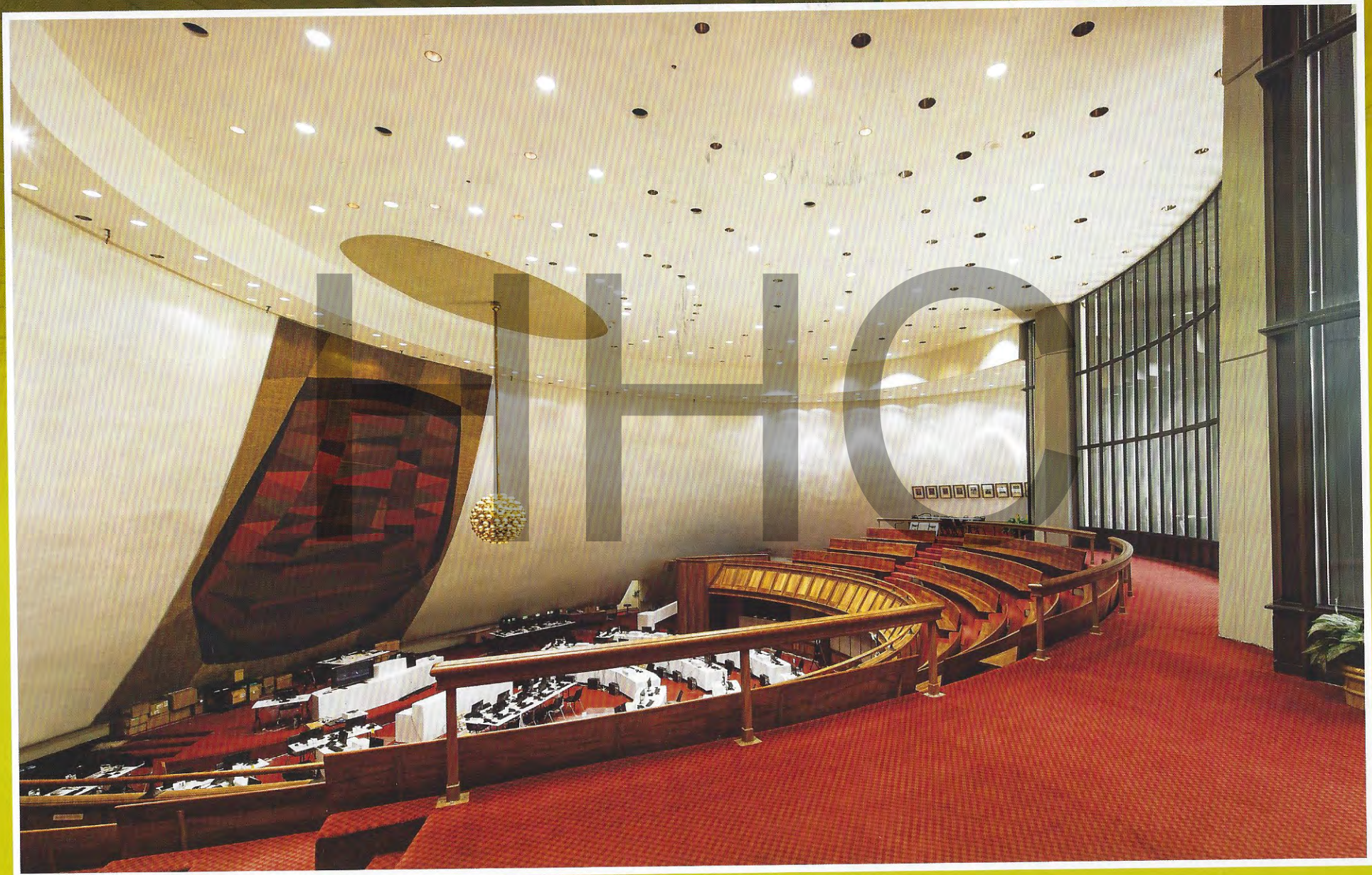




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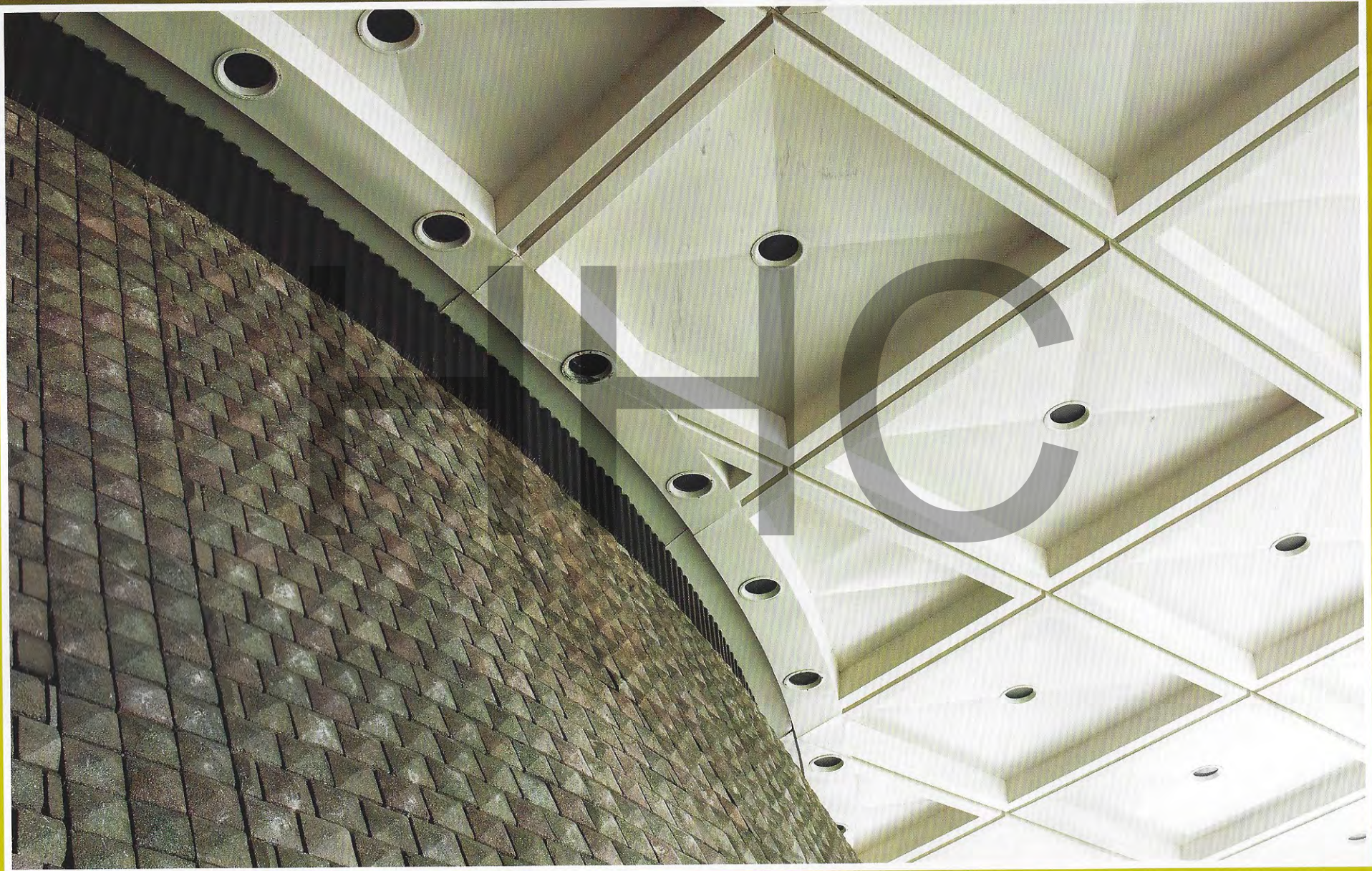


april





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august



september



october



november



december