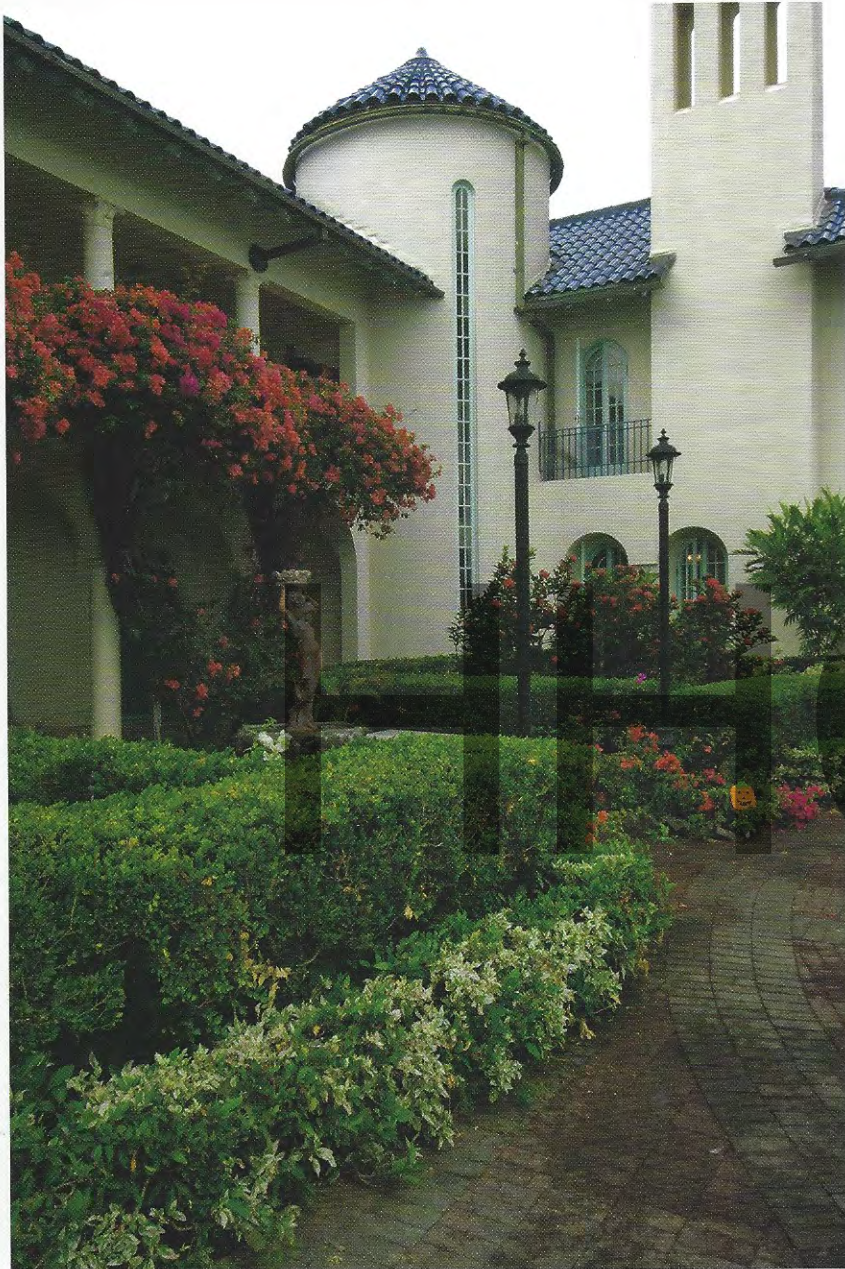


A STYLE FOR HAWAII 2007

2007
\$3.00

STATE OF HAWAII ❁ DEPARTMENT OF LAND AND NATURAL RESOURCES ❁ PROTECTING OUR PAST



J.P. Mendonca residence

TIDE CORRECTIONS

The tidal predictions are based on the high and low tides at Honolulu Harbor, O'ahu. To find the correct times and heights for other locations, use the chart below to adjust the times and heights.

Tidal corrections are listed in hours and minutes. A plus (+) sign means that the tide will occur later than in Honolulu, therefore, add this number to Honolulu time. A minus (-) sign indicates that a tide will occur earlier than in Honolulu, therefore, subtract this number from Honolulu time.

For tide times at the following places, add or subtract from Honolulu time.

PORTS	HIGH WATER HR/MIN	LOW WATER HR/MIN
KAUA'I		
Waimea Bay	-0 20	-0 07
Port Allen, Hanapēpē Bay	-0 36	-0 22
Nāwiliwili Bay	-0 27	-0 25
Hanamā'ulu Bay	-0 17	-0 21
Hanalei Bay	-1 28	-1 47
O'AHU		
Hale'iwa, Waialua Bay	-1 02	-2 05
Wai'anae	+0 20	+0 18
Hanauma Bay	-0 59	-0 45
Waimānalo	-1 15	-1 09
Moku o Lo'e	-1 24	-1 14
Waikāne, Kāne'ohe Bay	-1 46	-1 18
Lā'ie Bay	-1 45	-1 46
MOLOKA'I		
Kolo	+0 05	+0 01
Kaunakakai	-0 05	-0 08
Kamalō Harbor	-0 37	-0 16
Pūko'o Harbor	-1 03	-0 48
LĀNA'I		
Kaumalapau	+0 02	+0 03
MAUI		
Kahului	-1 53	-1 41
Hāna	-1 13	-1 23
Mākena	-0 32	-0 32
Kīhei, Mā'alaea Bay	-0 01	-0 22
Lahaina	-0 35	-0 40
KAHO'OLAWĒ		
Kūheia Bay	-0 09	-0 09
Smuggler Cove	-0 15	+0 03
HAWAII		
Māhukona	-0 26	-0 17
Kawaihae	-0 04	-0 03
Kailua Kona	-0 26	-0 22
Nāpō'opo'o, Kealakekua Bay	-0 16	-0 12
Honu'apo	-0 26	-0 16
Hilo	-1 04	-0 59

2007 Historic Calendar is a project of

Hawaii Heritage Center

1040 Smith Street., Chinatown Walking Tour

P.O. Box 37520, Honolulu, HI 96837

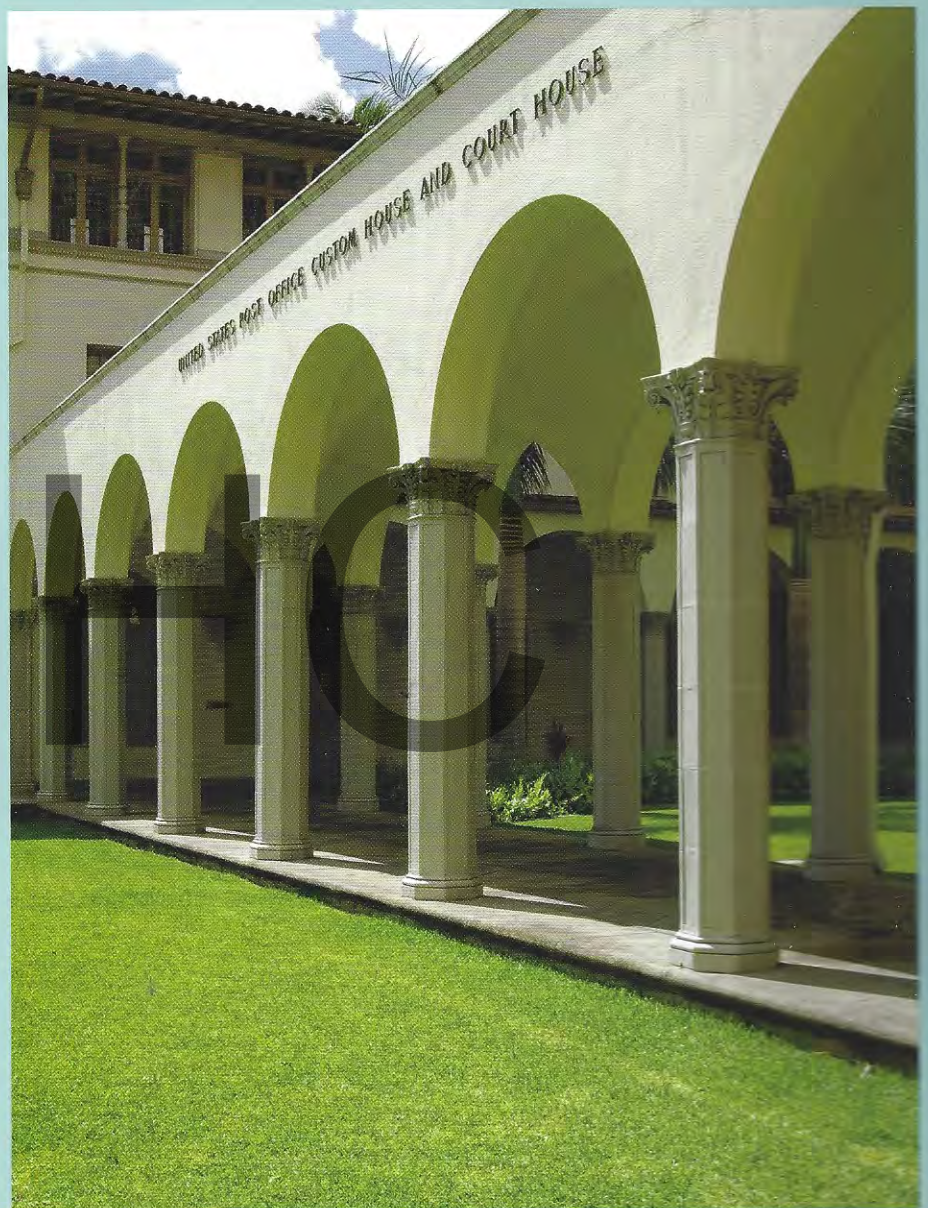
Phone: (808) 521-2749

A STYLE FOR HAWAI'I

Spanish and Mediterranean revival buildings proliferated throughout Hawaii's landscape in the 1920s and 1930s. Readily recognizable with their round arched openings, stucco walls, arcades, and red tile roofs, they continue to provide a window into past thoughts of ideal beauty. Well suited for Hawaii's beneficent climate, their straight-forward and open manner, often accompanied by rich decorative elements, was considered by architects of the day as a perfect style for Hawaii.

Brought to California and the American southwest by Franciscan priests during the eighteenth century, California architects revived the Spanish mission forms in the late 1880s in an attempt to develop a distinct style that related to their region's building traditions. By the late 1890s the young architect C.W. Dickey began to explore the style in several Honolulu residences, and in 1899 the *Pacific Commercial Advertiser* found the style to be, "simply a modification of the architectural designs of all civilized southern countries. The influence of Byzantine, Italian renaissance, Moorish, and Spanish renaissance, may all be traced in what is known today as the 'California Mission' architecture. For eight centuries this general style has held sway as the beau ideal of southern climates, and it is certainly most appropriate for Honolulu."

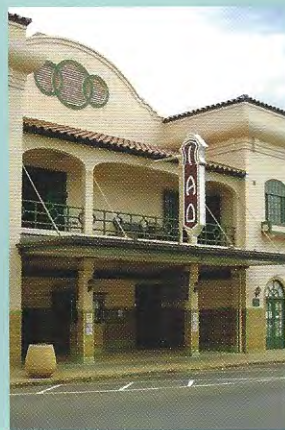
However, the annexation of Hawaii as a territory of the United States brought with it an onslaught of architectural proclamations following the Beaux Arts forms of America's east coast. In this flood of architectural flag waving, the Spanish forms of California were given scant attention. In 1917, New York architect Bertram Goodhue suggested the Spanish style as ideal for the climate, but it would not be until the 1920s, when a quest for an architecture appropriate for the Island way of life emerged, that Spanish and Mediterranean revival forms came to the fore. Mainland architects when awarded commissions in Hawaii, frequently employed academically correct versions of the form as can be seen in such buildings as the Honolulu Post Office (1922), Hawaiian Electric Building (1927), Royal Hawaiian Hotel (1927), and Richards Street YWCA (1927). Similarly, Honolulu architects



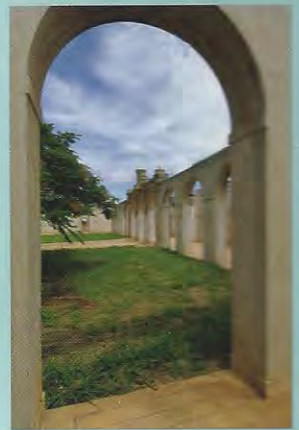
Honolulu Post Office



Richards Street YWCA



Iao Theater



Former Maui High School,
Halekeolu

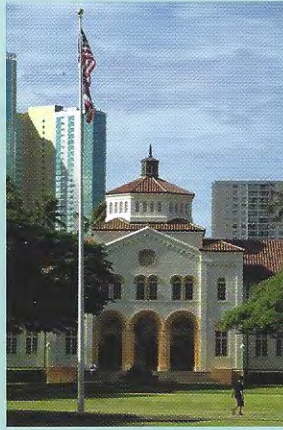
Louis Davis, Ralph Fishbourne, and Robert Miller designed a multitude of Spanish inspired buildings. A number of these buildings, such as McKinley High School (1923-1928) and the former Honolulu Police Station (1929), employed the more dramatic Spanish Colonial revival style, which is readily recognizable with its openings adorned by terra cotta ornamentation and use of wrought iron.

The Roman Catholic Church, with its close associations with the original Spanish missions, also adopted the style during the 1920s. Our Lady of Peace Cathedral received a remodeling in 1926–1929 that resulted in the addition of the red tile roof and present façade, and Saint Joseph's church in Hilo (1919), St. Patrick's in Kaimuki (1929), and St. Louis High School (1928), were built in this period.

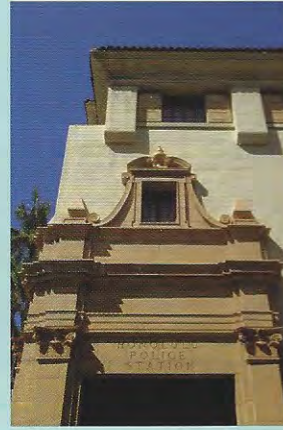
In the late 1920s several architects, most notably C.W. Dickey and Hardie Phillip, of the New York firm of Mayer, Murray & Phillip, innovatively blended Spanish elements with the double-pitched hip roof and lanai to develop distinctly Hawaiian buildings. The Wailuku Public Library (1928) and its neighboring Territorial Building (1931), Harkness Nurses' Home at Queen's Hospital (1932), Honolulu Academy of Arts (1925), C. Brewer Building (1931), and Kamehameha School for Girls (1931) well exemplify this beautiful adaptation to island life. Harry Stewart, the talented Territorial Public Works architect, continued this approach in the late 1930s, as the Lihue Circuit Court Building on Kauai (1938), Baldwin High School on Maui (1940), and the Tax Office in Honolulu (1939) readily attest.

At the start of the 1990s Honolulu architects revived these earlier forms to evoke a Hawaiian sense of place in such buildings as the Manele Bay Hotel and the Hyatt Regency Kauai. Numerous other buildings have followed in this vein, with varying degrees of success. Today, conversations continue among Honolulu's architects as to appropriate architectural forms for Hawaii and how the traditions of the past figure into a contemporary style for Hawaii.

On the Cover: The Harkness Nurses' Home at Queen's Hospital well represents C. W. Dickey's innovative integration of Spanish Mission forms into a Hawaiian style. A red tile Hawaiian, or Dickey, roof caps an asymmetric pavilion plan which incorporates a cantilevered lanai, as well as a delicate, Corinthian column arcade.



McKinley High School



Former Honolulu Police Department



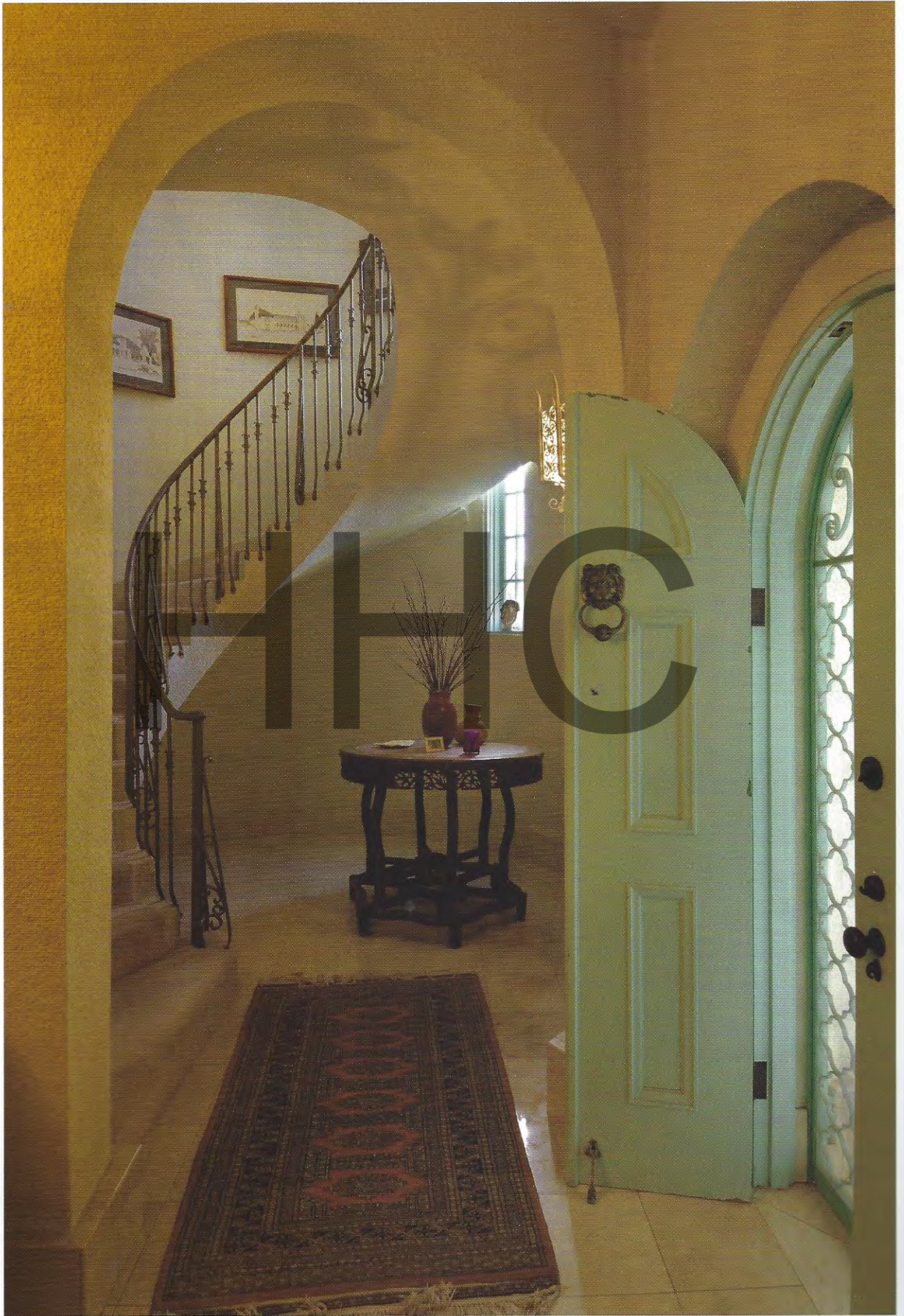
Former Honolulu Police Department

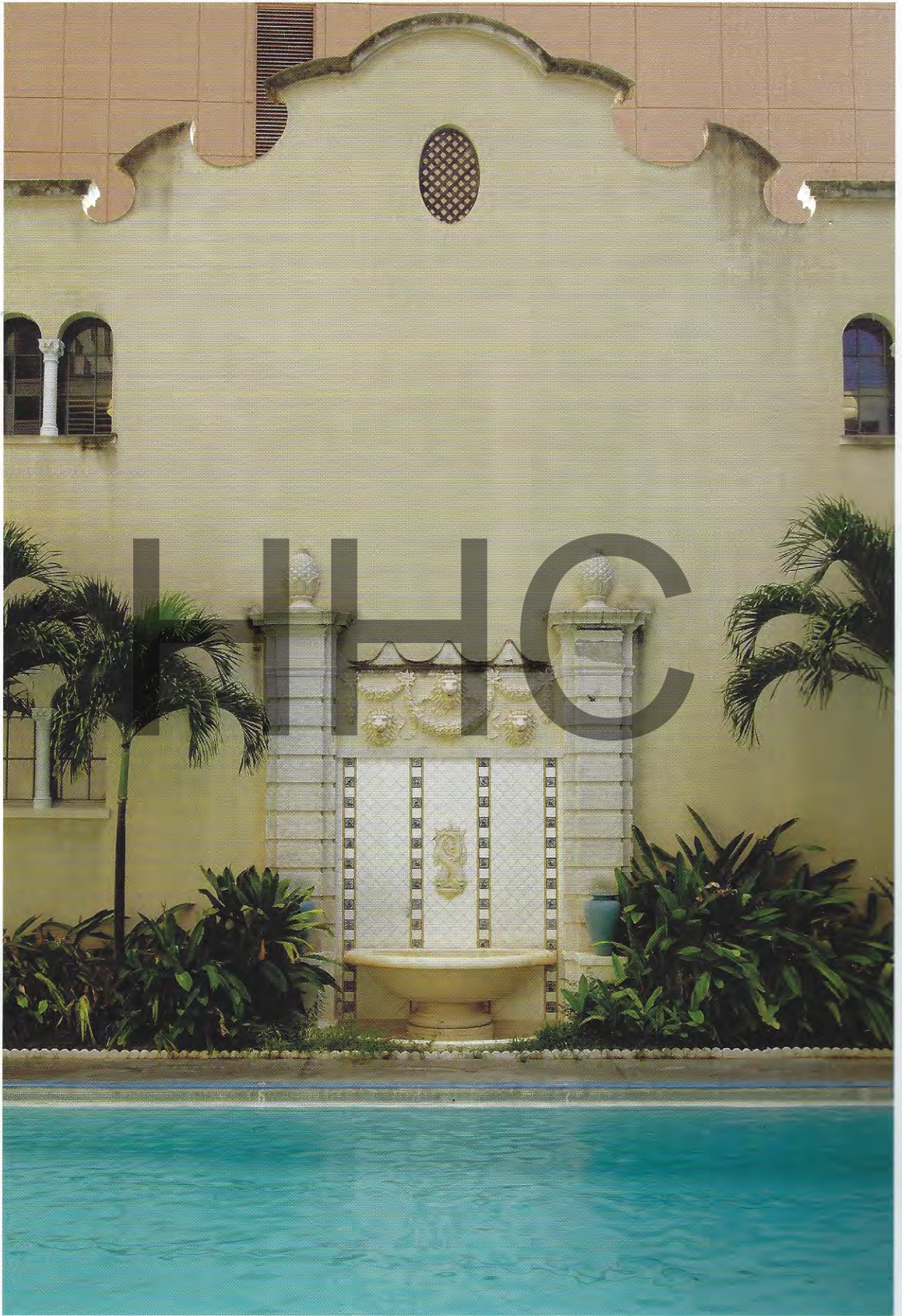


Former Territorial Building, Wailuku

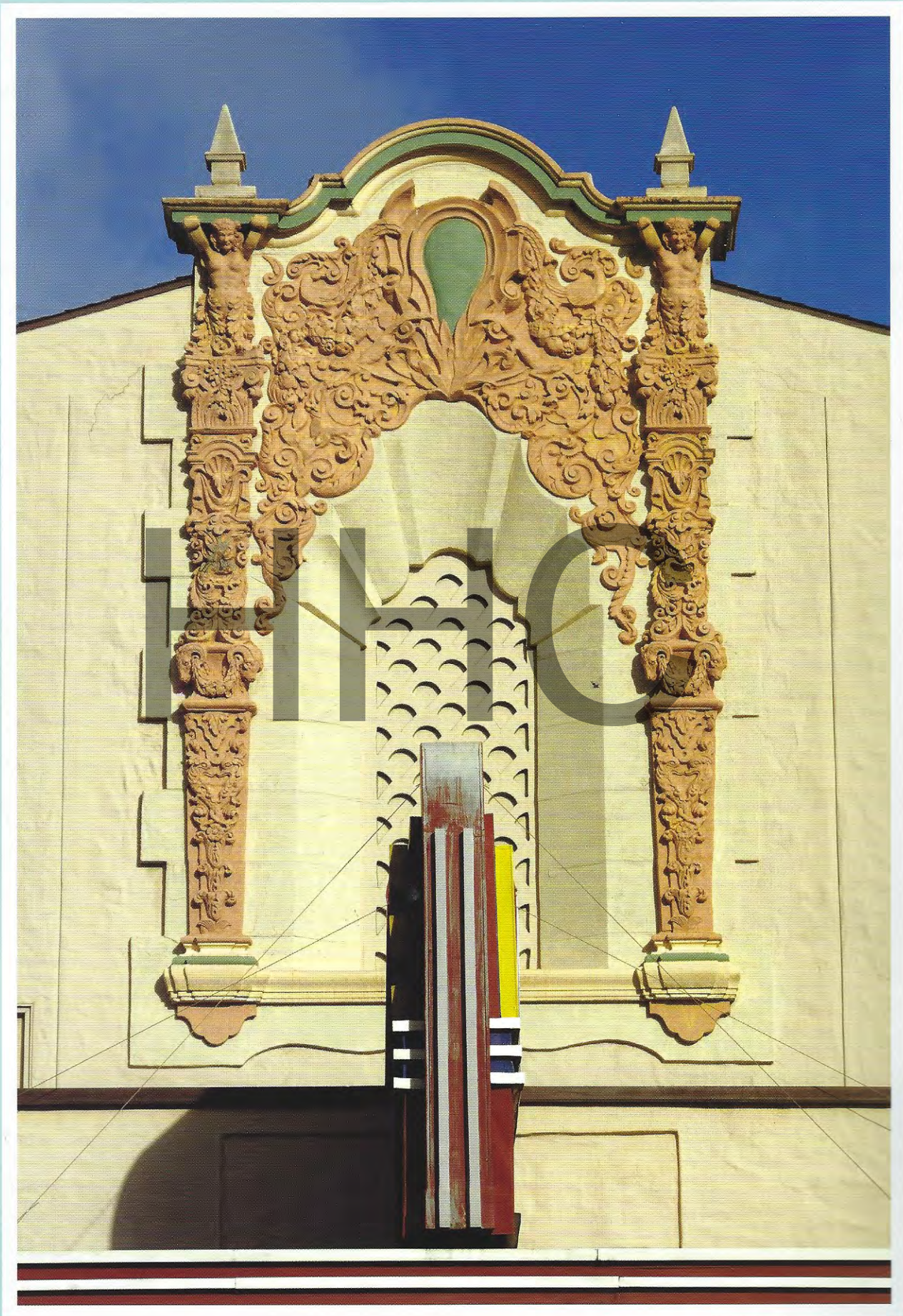


Lihue Circuit Court Building

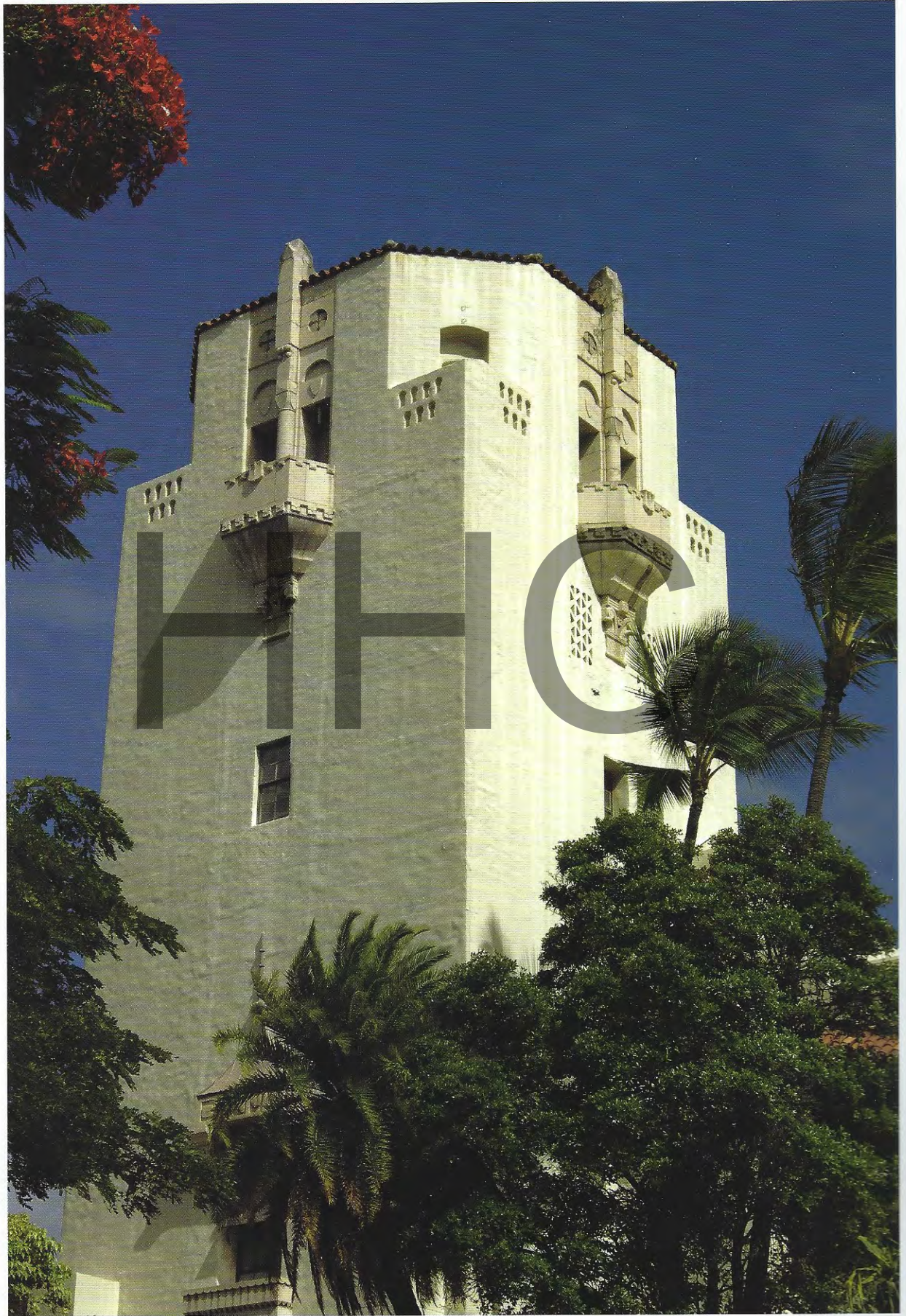




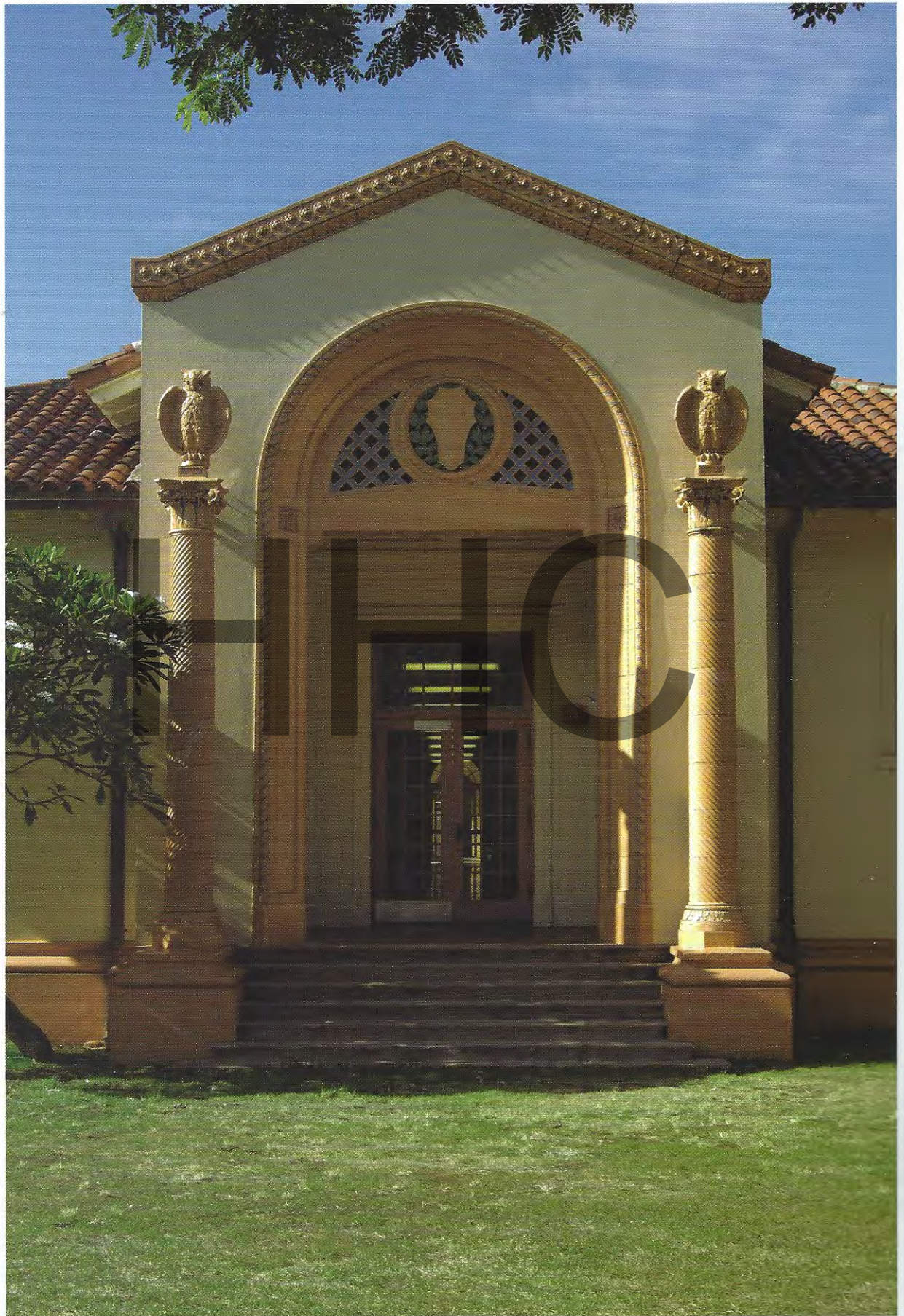


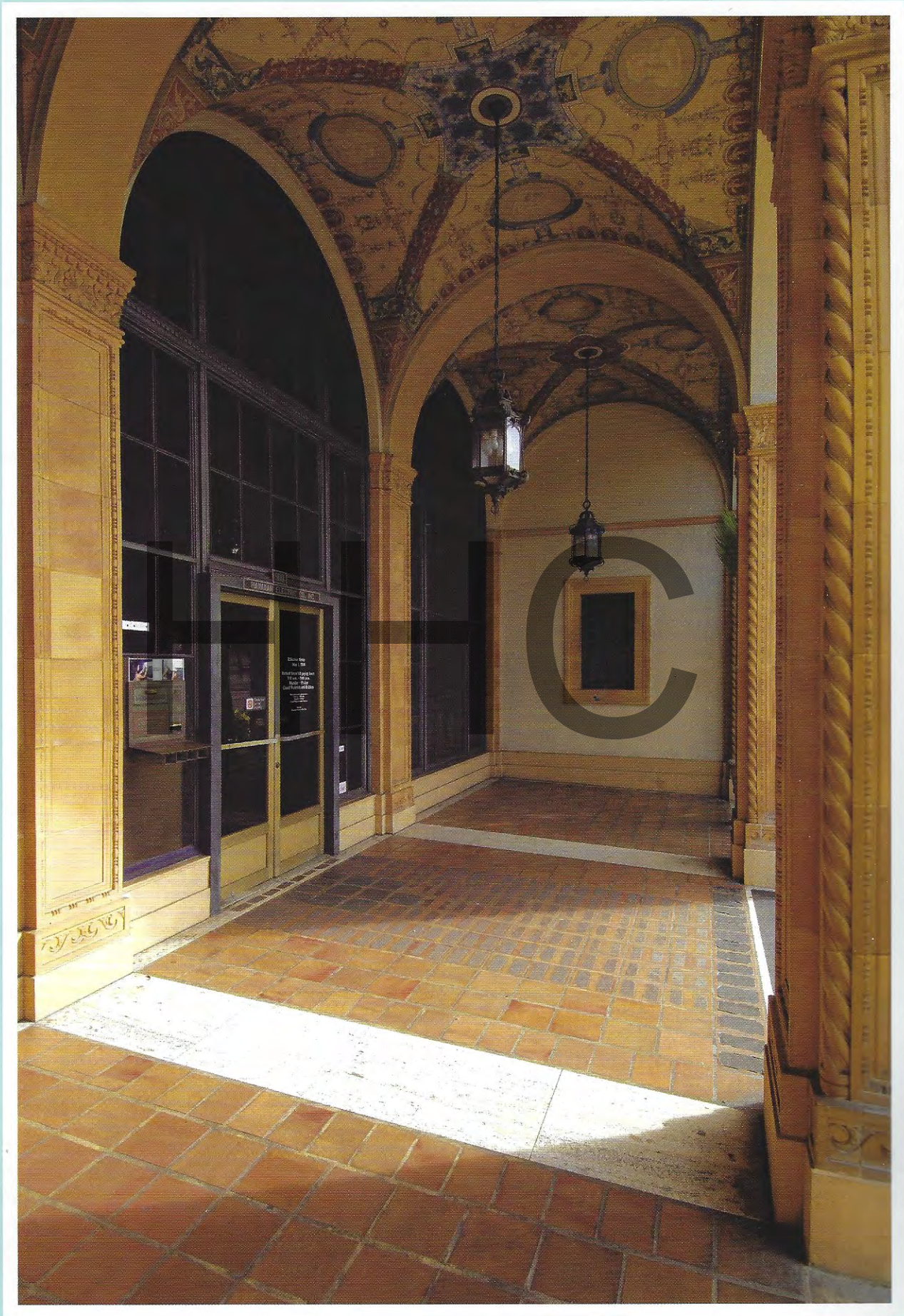


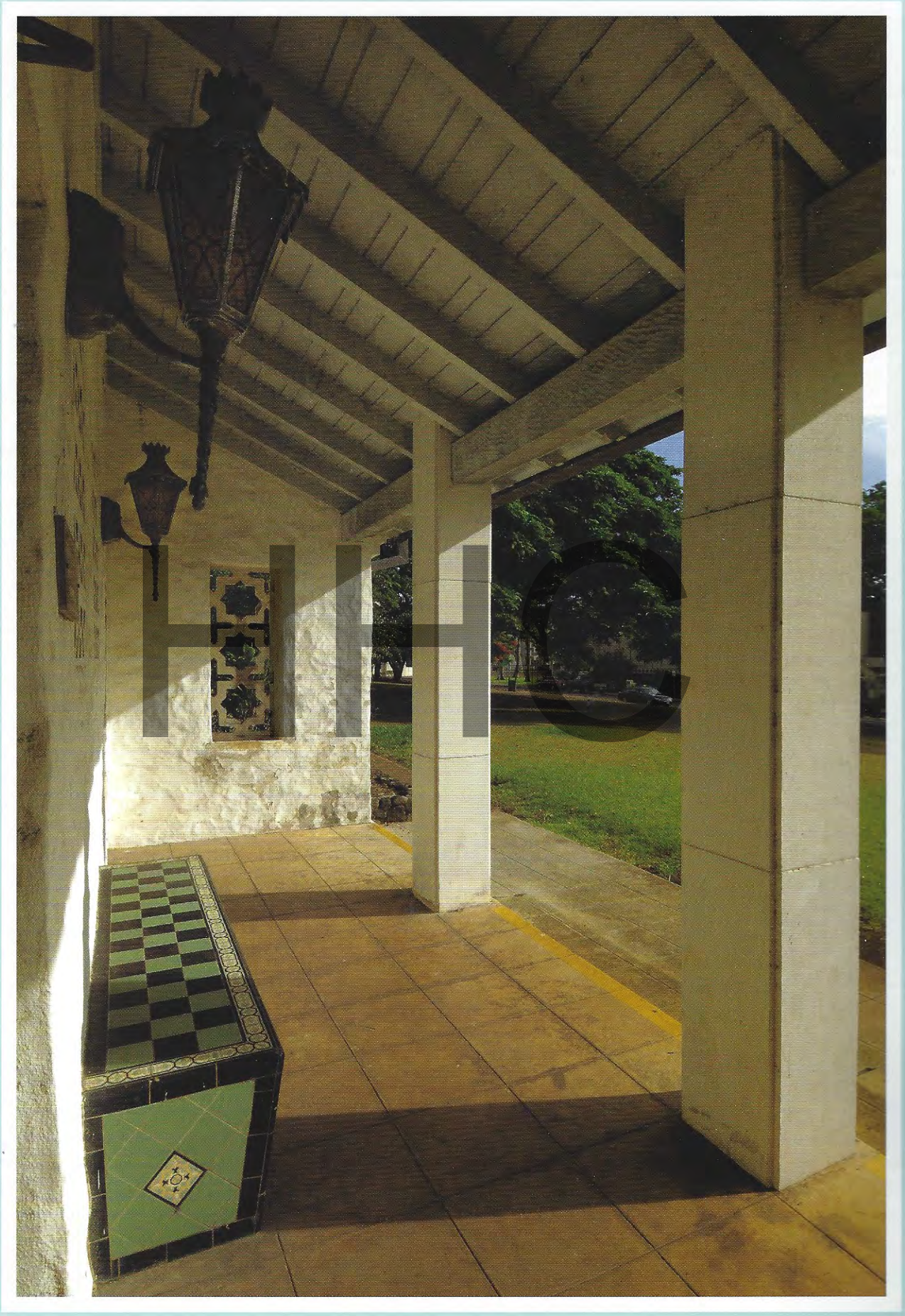


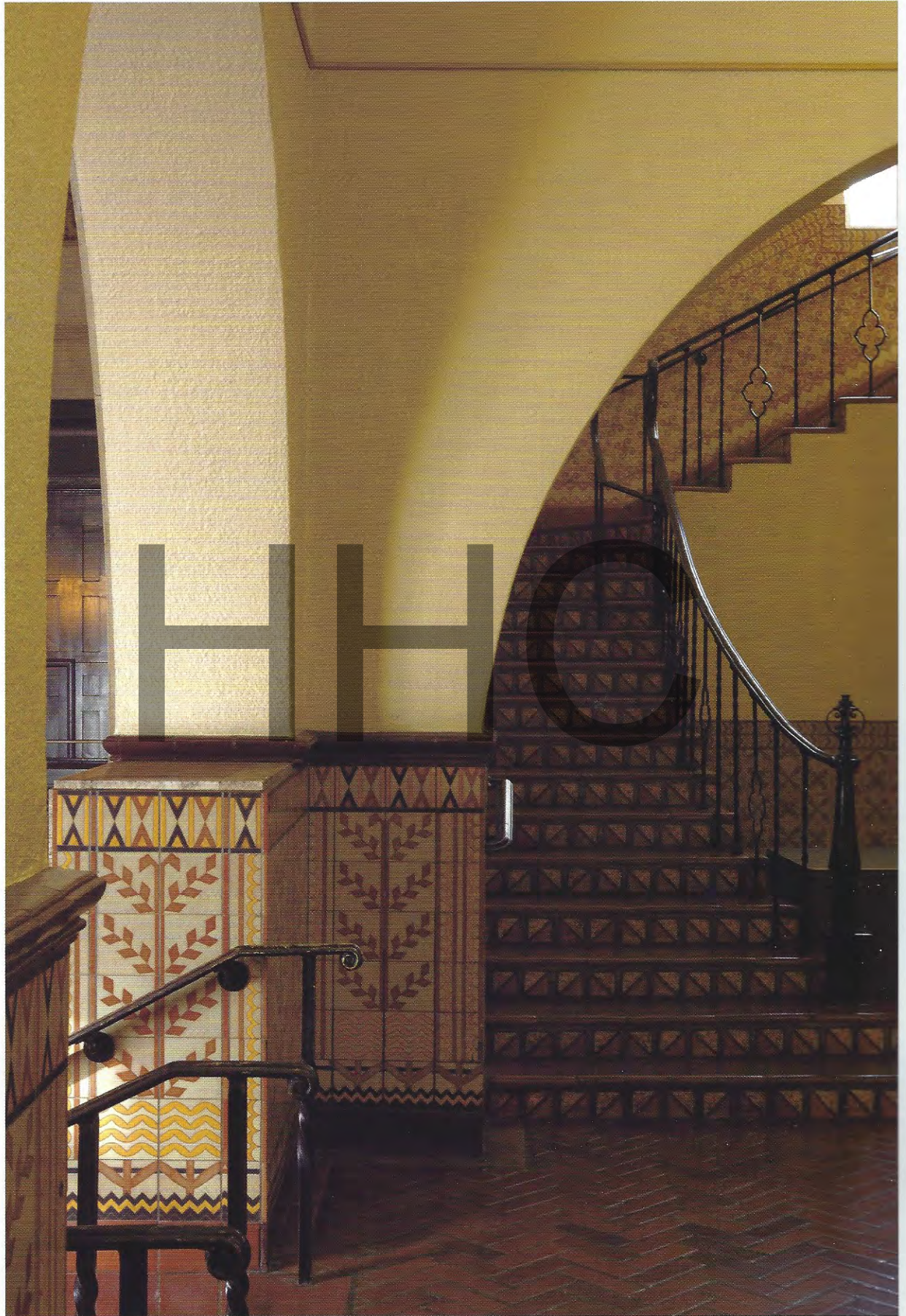
















THE HONORABLE
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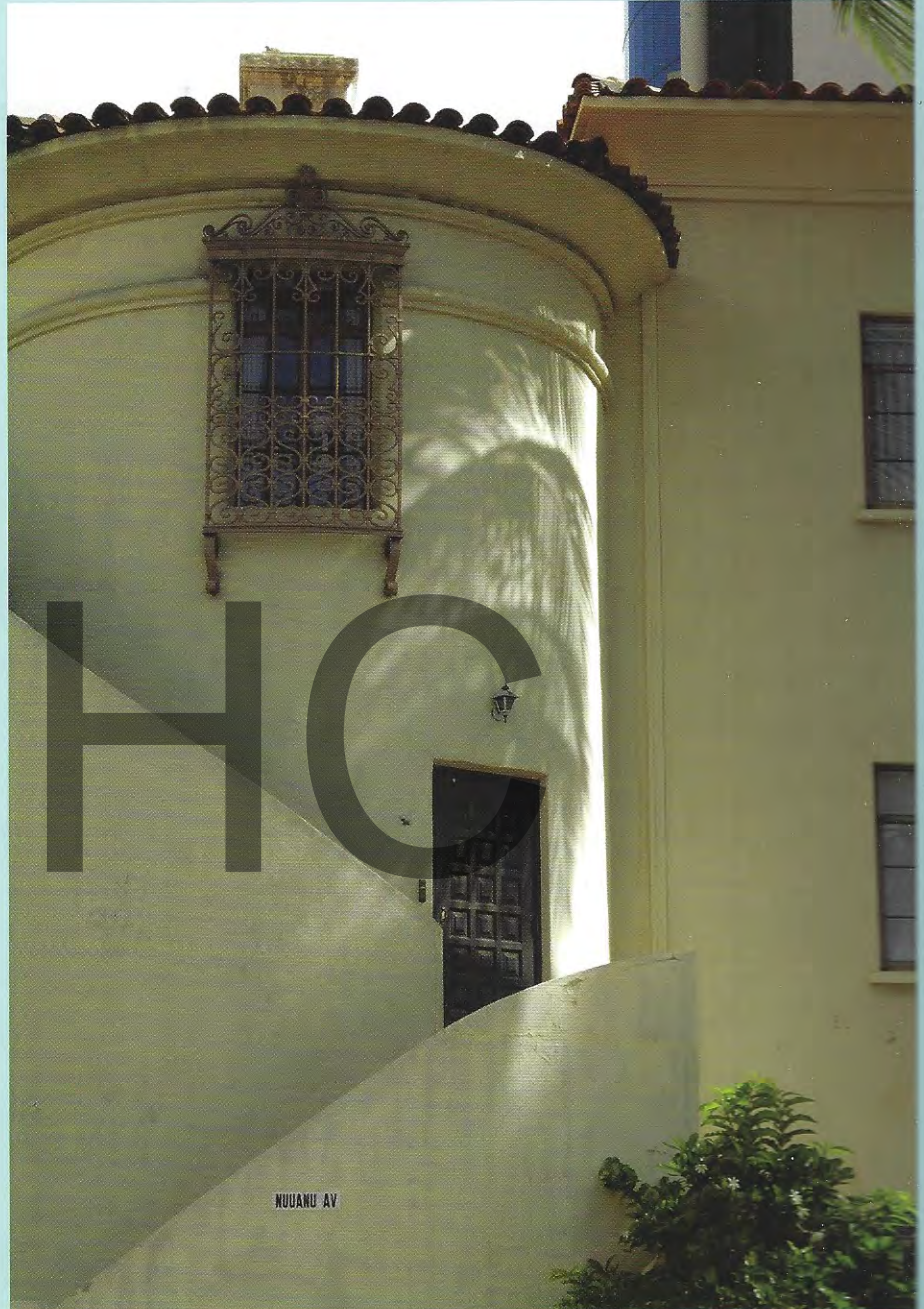
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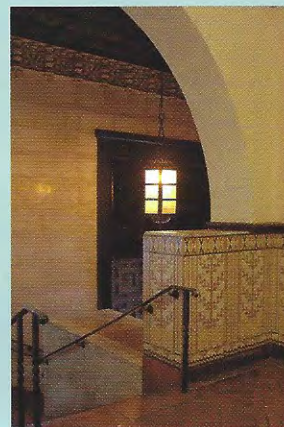
If you require this calendar in alternate formats, please contact the Department of Land and Natural Resources at 587-1972.



Former Honolulu Police Station



Former Honolulu Police Station



Former Honolulu Police Station



McKinley High School

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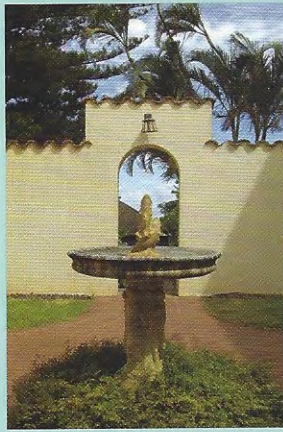
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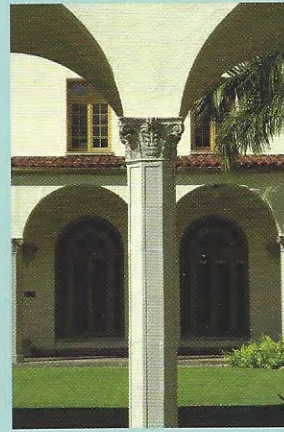
Bishop Museum Planetarium

TIDE PREDICTIONS

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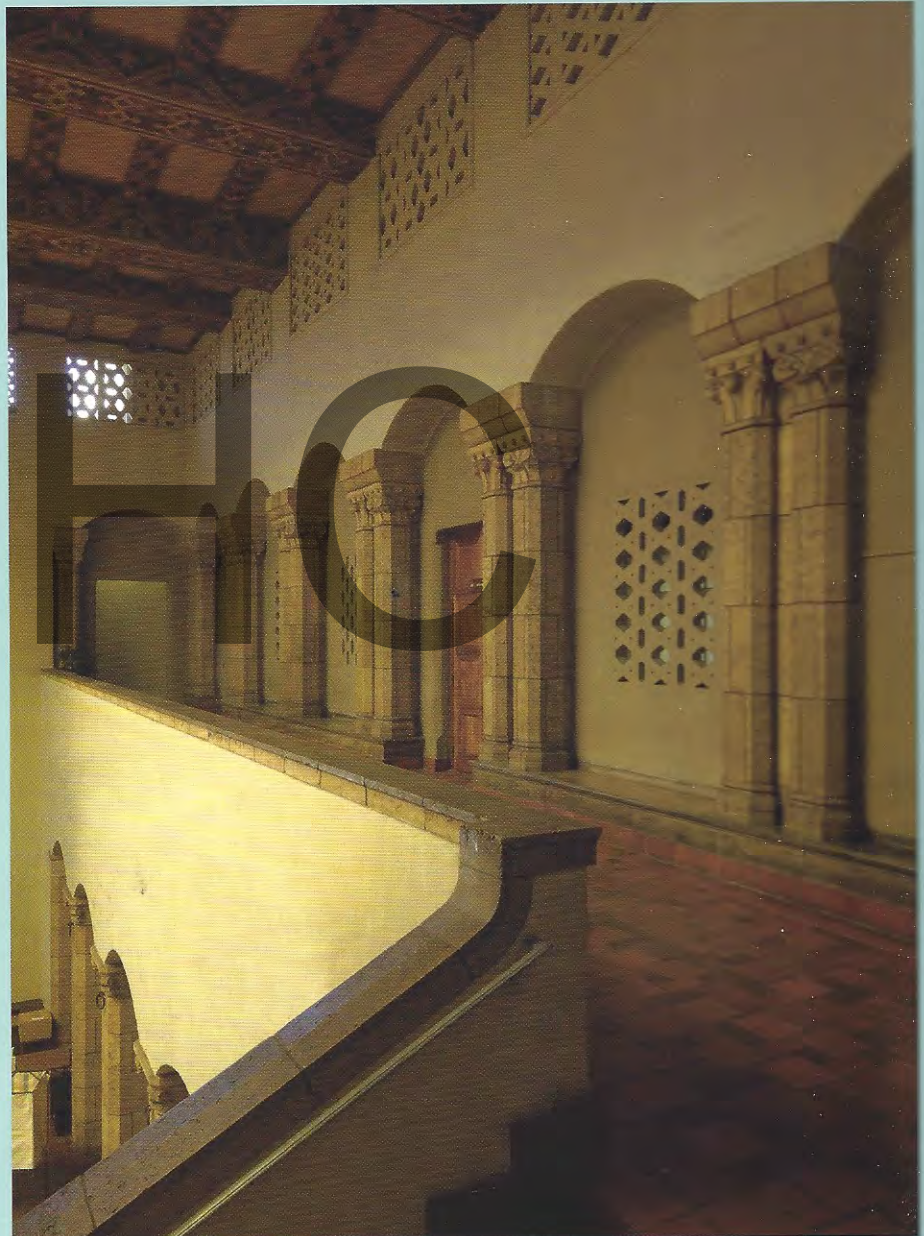
Hui No'eau Visual Arts Center,
former residence of Harry and
Ethel Baldwin



Honolulu Post Office



Honolulu Hale

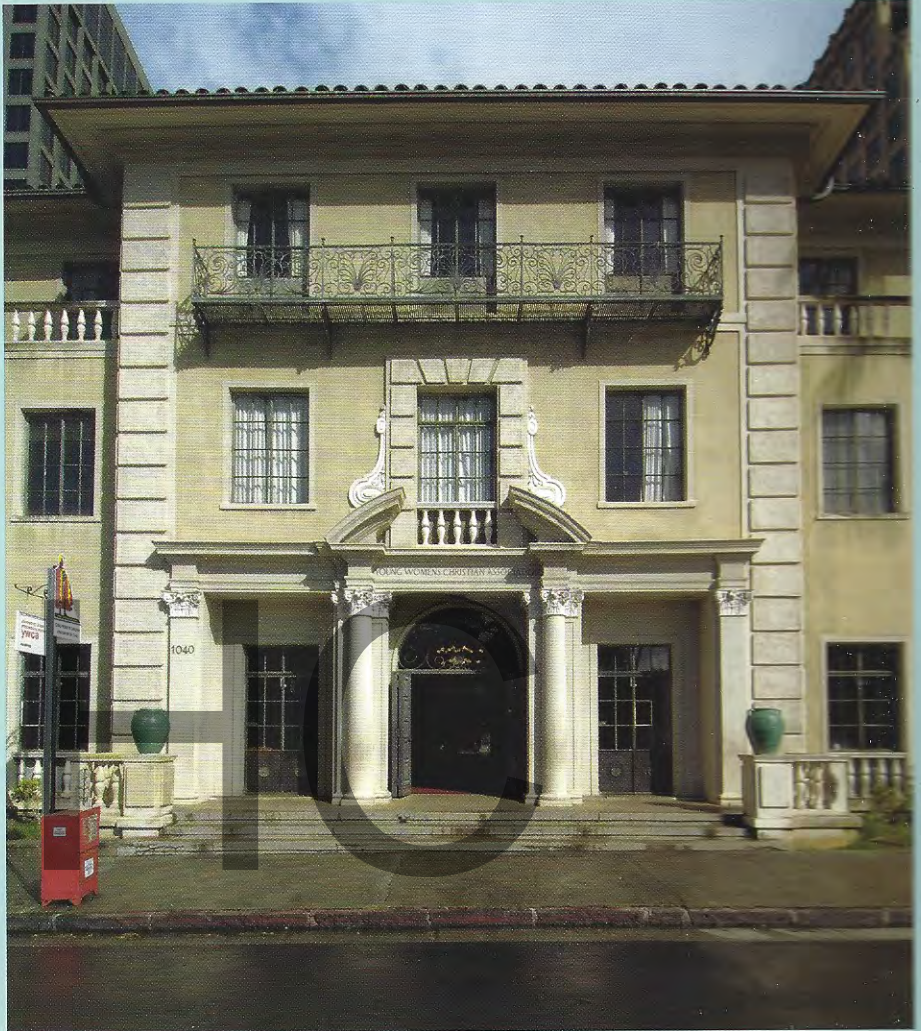


Honolulu Hale





H



Richards Street YWCA



Dr. James Morgan residence