

. 1985 .

M A I N S T R E E T H A W A I I

• C A L E N D A R •



State of Hawaii • Department of Land and Natural Resources • Historic Sites Inventory

Hawaii's Historic Sites Inventory

For Hawaii the preservation of our historic buildings is a vital public concern. Our society is experiencing rapid changes, which can foster psychological and social instability. The preservation of our built environment responds to this problem by retaining familiar surroundings. Old and familiar buildings remind us of how we used to live, and as such reinforce the identity and values of the Islands.

Buildings provide the community with a comprehension of itself, and the retention of these buildings keeps the memory of earlier lifestyles alive and before us. Such is the significance of Hawaii's downtown commercial areas.

The photographs and information used to compile this calendar represent but a fragment of the historic sites inventory located within the State's Department of Land and Natural Resources. Indeed, it represents only a small portion of the information on Hawaii's towns and cities within the Department's files.

The State's inventory contains materials on approximately 25,000 sites located within Hawaii. It is the product of an ongoing historic

properties survey effort coordinated by the Division of State Parks. The establishment of the inventory was one of the initial steps undertaken to develop a state-wide program to manage Hawaii's valuable historic resources. Through the inventory, professionals in the fields of history, archaeology and architectural history have been able to place in perspective the amount, type and quality of historic properties in the Islands.

The inventory documents specific properties and from this data decisions can be made as to which properties should be considered for placement in the Hawaii and National Registers of Historic Places. Planners can consult the files to determine areas where historic preservation concerns exist; other people use the information to help develop education programs and promote the sites.

People who might be interested in undertaking survey projects, or who might desire more information on the historic sites inventory, should contact the State Historic Preservation Office at 548-7460 or write P.O. Box 621, Honolulu, HI 96809.



John Wehrheim for Kauai Historical Society

The neighborhood soda fountain was long a favorite congregating point. Such was the Aloha Sweet Shop in the Aloha Theater, **Hanapepe, Kauai.**

A project of the
Hawaii Heritage Center
1026 Nuuanu Avenue, Honolulu, Hawaii 96817

Compiled by Sharlene Rohter
Designed by Terry Palumbo Reffell

Photographs by David Franzen, Rick Regan,
Megan Mitchell and John Wehrheim
Special Thanks to Bill Langer, Pro Lab

Typesetting by The Other Type
Printed by Tongg Publishing Co., Ltd.



This publication has been funded with the assistance of a matching grant-in-aid from the Department of the Interior, National Park Service, under the provisions of the National Historic Preservation Act of 1966, as amended, administered through the Hawaii State Historic Preservation Office, Department of Land and Natural Resources, Honolulu.

Revitalizing Hawaii's

• Towns •

The towns and cities of Hawaii form a nucleus around which much of our daily lives revolve. The heart of communal activity, these streetscapes easily can be taken for granted. However, Hawaii's long-established "Main Streets" are special places distinct unto themselves and our Islands, and as such they stand in marked contrast to much of the development of the past twenty-five years.

Whether towns were started as a result of harbor activities, as was the case with Lahaina and Honolulu, or as sugar plantation towns, like Hawi and Honokaa, or as centers for cattle ranching such as Makawao, most all have a commercial core of buildings that date from the first thirty years of this century. Simple one- or two-story wooden structures, with their ubiquitous canopies that shade the sidewalks and protect pedestrians from showers, give a cohesiveness and charm to Hawaii's older business districts. Many buildings display false fronts, an architectural feature which in most mainland locales vanished with the frontier. Some structures borrow forms, such as overhanging second-story verandas, from the urban centers of the Orient, while other, more pretentious, "up-to-date and modern" establishments employ masonry material.

Frequently the most imposing building on the street is the theater, that one-time center for evening entertainment. Churches, various fraternal and ethnic society halls, banks, gasoline stations, and mercantile outlets join with the theaters to serve as a magnet for com-

mercial, social and communal life. Providing a substantial backdrop for day to day living, these buildings define the arena that is "Main Street," the place where festive events and celebrations of local and national holidays traditionally have transpired.

Some towns, such as Lahaina, have moved into the modern bustle associated with Hawaii's visitor industry, but others unfortunately have had to struggle to survive. Recognizing the possible jeopardy these important streetscapes face, a task force came together to consider the problem. Chaired by the State Historic Preservation Officer and composed of people representing various communities across the state, the County governments, the State government and such non-profit organizations as Historic Hawaii Foundation, this group recommended that Hawaii sponsor a Main Street program. It is anticipated that this self-help program will get under way during 1985.

The Main Street program stresses a comprehensive strategy that combines progressive marketing and management techniques with the rehabilitation of historic downtown areas. Capitalizing on the sense of history to be found in our towns, this public/private partnership emphasizes low cost, incremental improvements to all aspects of downtown life.

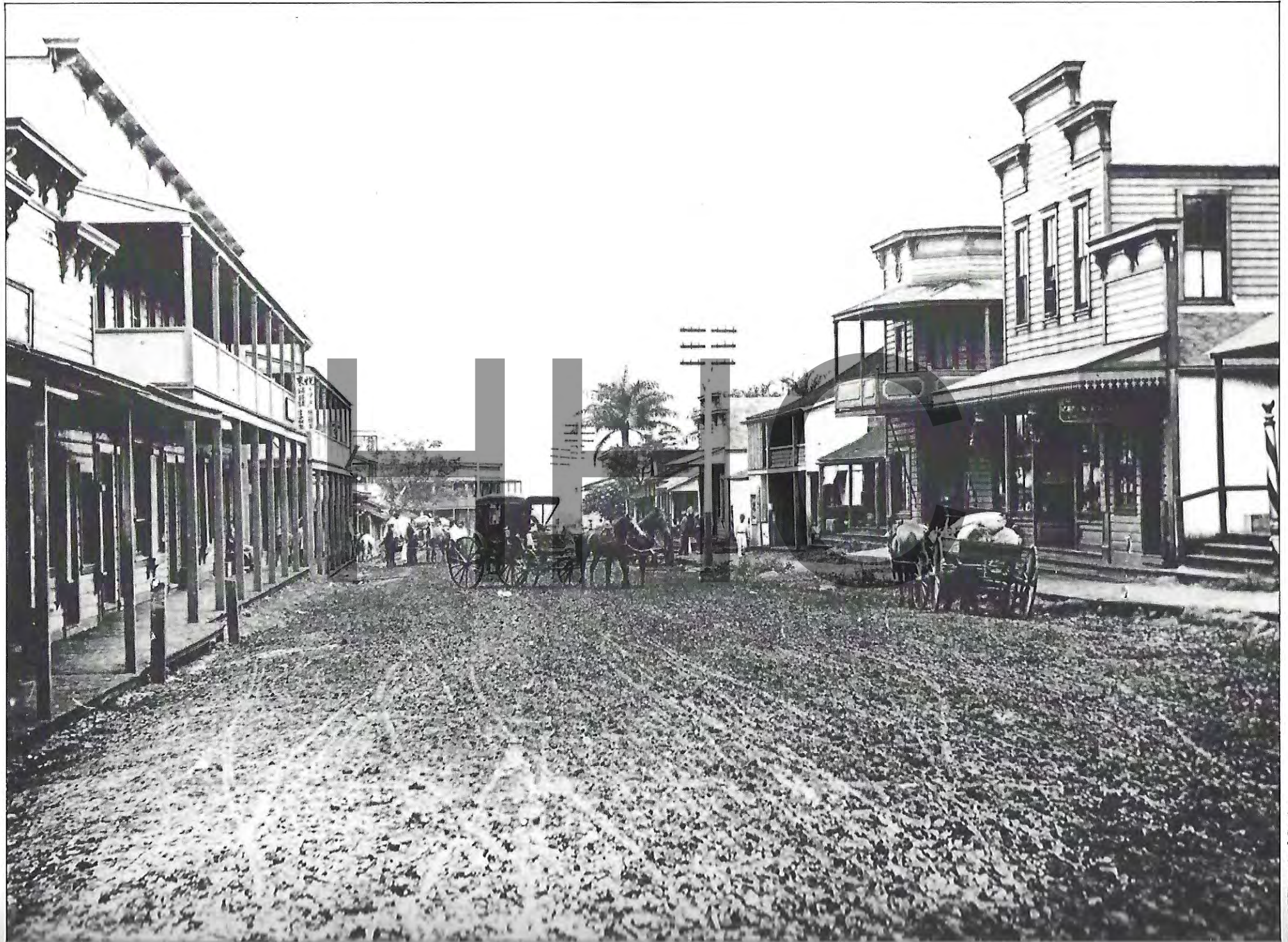
For more information concerning this promising program, contact Historic Hawaii Foundation, P.O. Box 1658, Honolulu, HI 96806, phone 537-9564.



Parade on Kamehameha Avenue in **Hilo, Hawaii**, between Waianuenu Avenue and Kalakaua Street, circa 1927. Mid-street parking, introduced in 1924, lasted only a few years before being abandoned. Lyman House Memorial Museum

• COVER PHOTO •

On the night of July 6, 1930, a devastating fire in **Paia, Maui**, swept away the major portion of the town's commercial center. Much of today's streetscape reflects the rebuilding activities that followed that conflagration.



Wailuku, Maui, view along Market Street looking towards Main Street, circa 1900. Sign on left marks Moon Sing Merchant Tailor next to Chinese Society Building.



David Franzen



David Franzen



Island Illustrations
ARTWORK • SIG...

ARTS & CRAFTS
SUPPLIES
INSTRUCTION
77 MAIN 242-9466

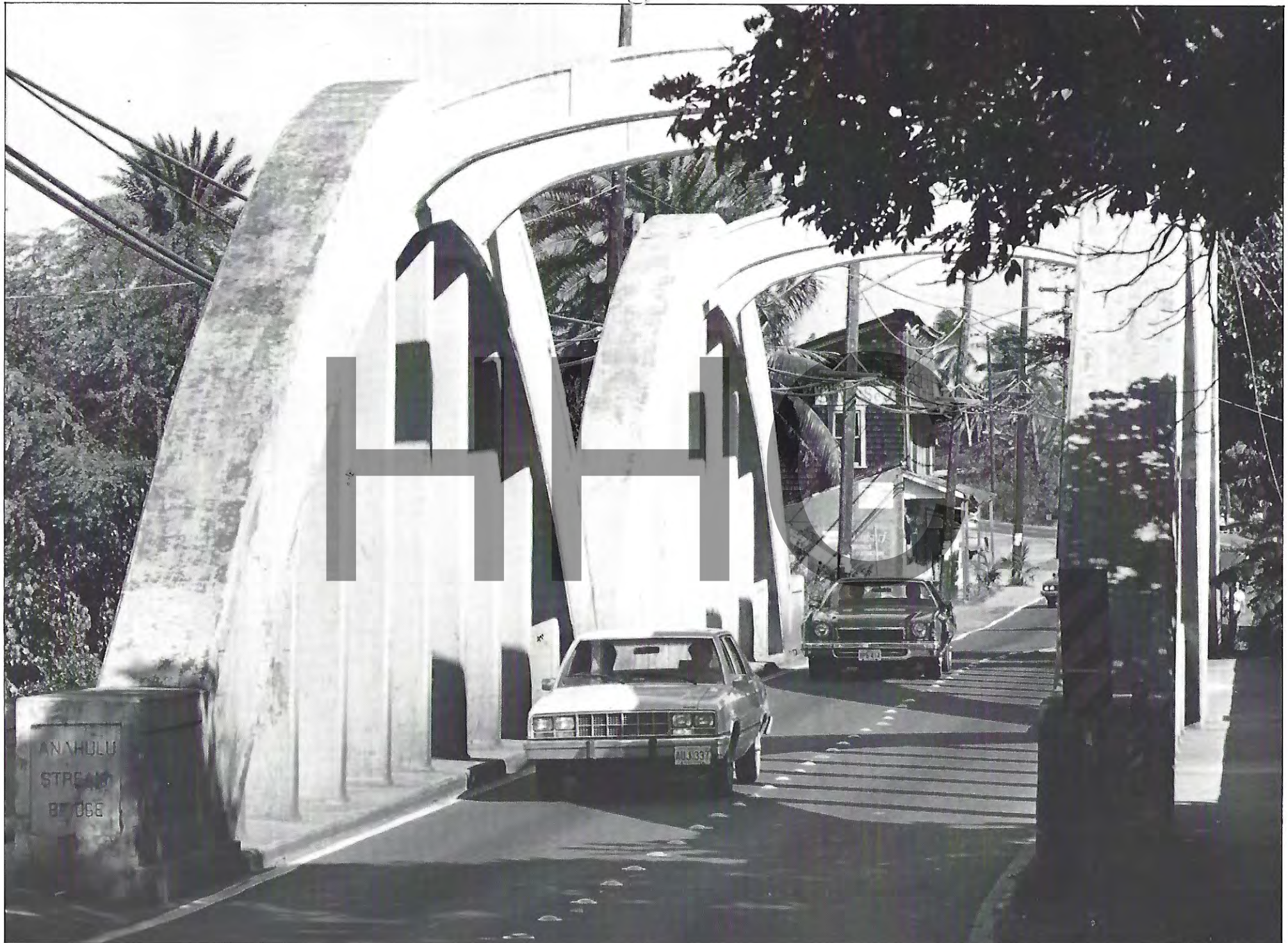
**CRAFTERS
PARADISE**



David Franzen



David Franzen



David Franzen



David Franzen



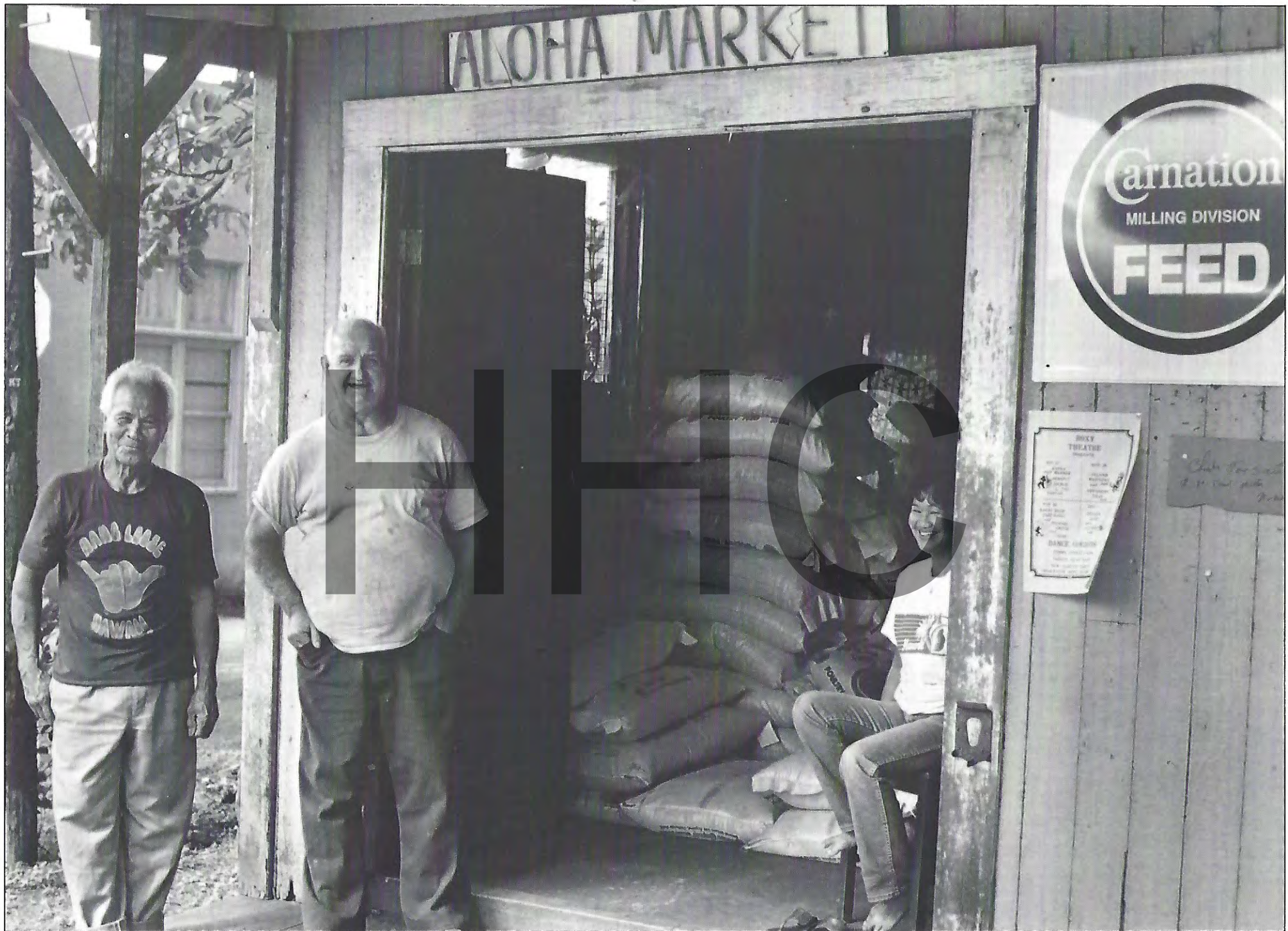
Megan Mitchell



David Franzen



Rick Regan



David Franzen



David Franzen